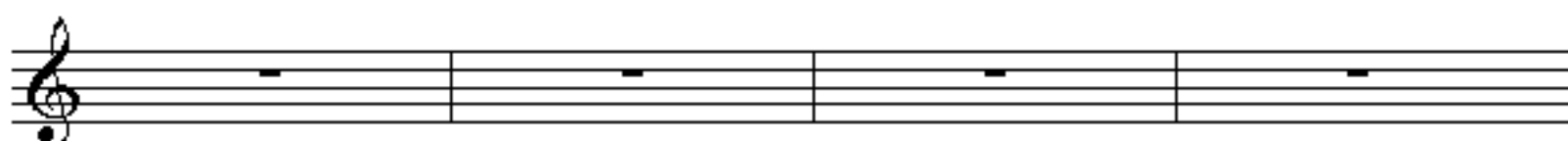




50 ИЗБРАННЫХ

РУССКИХ И УКРАИНСКИХ НАРОДНЫХ МЕЛОДИЙ

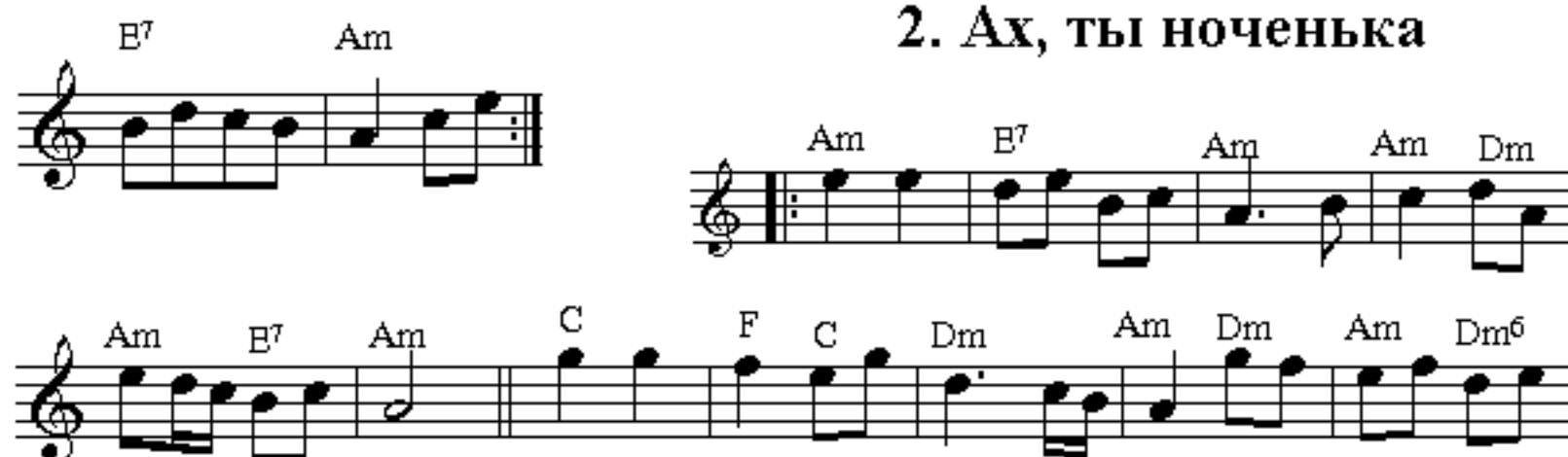
**Редакция для блокфлейты
Евгения Шилина**



1. То не ветер ветку клонит



2. Ах, ты ноченька

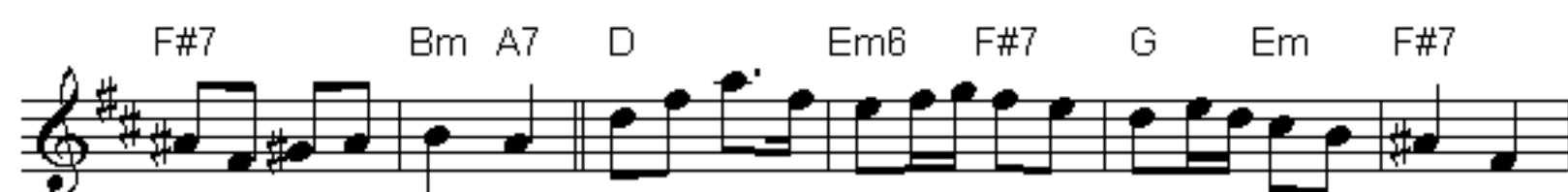


3. Утушка луговая



4. Вдоль по улице метелица метёт





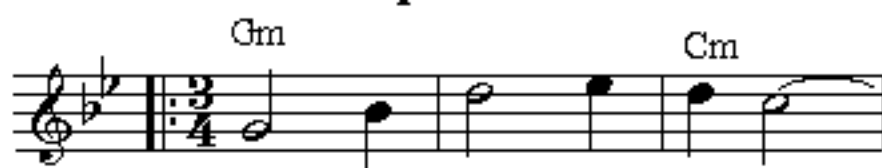
5. Я на камушке сижу



6. По улице мостовой



7. Тонкая рябина





8. По диким степям Забайкалья



9. Хас-Булат удалой



10. Уж ты мой сад



11. Позарастали стёжки-дорожки

Three staves of music in G major, 3/4 time. The first staff contains measures 1-3 with chords Bm, F#7, and Bm. The second staff contains measures 4-6 with chords Bm, F#7, Bm, B7, and Bm. The third staff contains measures 7-9 with chords A7, D, Bm, F#7, and Bm.

12. Ах, ты степь широкая

Three staves of music in C minor, 3/4 time. The first staff contains measures 1-5 with chords Gm, Cm, Gm, Cm, and Gm. The second staff contains measures 6-10 with chords Gm, Cm, Gm, F, Cm, Gm, Cm, and Gm. The third staff contains measures 11-13 with chords Cm, D7, and Gm.

13. Отрада

Four staves of music in C minor, 3/4 time. The first staff contains measures 1-2 with chords Gm and D7. The second staff contains measures 3-6 with chords D7, Gm, D7, and Eb. The third staff contains measures 7-10 with chords G7, Cm, Gm, and Gm. The fourth staff contains measures 11-14 with chords D7 and Gm.

14. На сопках Маньчжурии

Chords and notes for 'На сопках Маньчжурии':

- Staff 1: Gm, D, D⁷, Gm
- Staff 2: Gm, D⁷, Cm, Gm
- Staff 3: D⁷, Gm, D⁷, Gm
- Staff 4: F, B^b, Gm
- Staff 5: Cm, D⁷, Gm
- Staff 6: G⁷, Cm, F
- Staff 7: F, D⁷, Gm, Cm, Gm
- Staff 8: D⁷, Gm

15. В низенькой светёлке

Chords and notes for 'В низенькой светёлке':

- Staff 1: G, D⁷, G, G



16. Славное море, священный Байкал



17. Среди долины ровныя

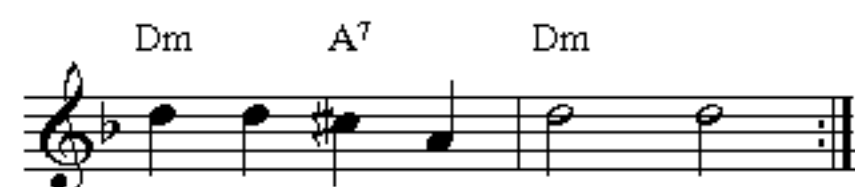
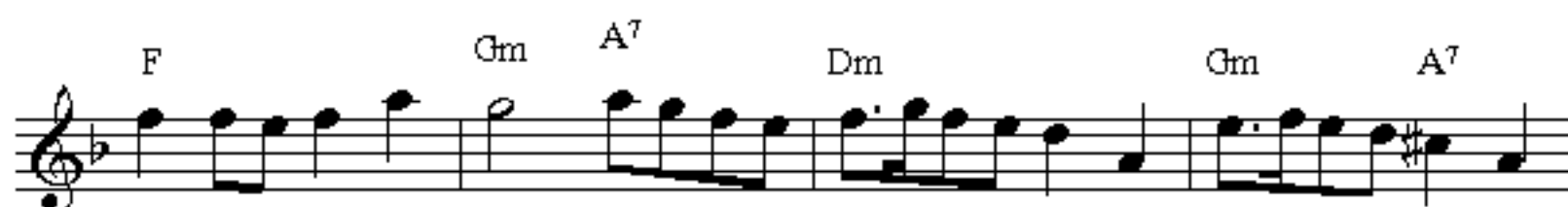


18. Что ты жадно глядишь на дорогу





19. Чернобровый, черноглазый



20. Светит месяц



21. Ах, ты степь широкая

Chord progression for "Ах, ты степь широкая":

Line 1: Dm Am E7 Am F C Dm Am

Line 2: C Dm Am B7 F Am

Line 3: Dm Am B7 Am

The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a 4/4 time signature, the second a 3/4 time signature, and the third a 2/4 time signature. The melody is simple and folk-like, with a repeat sign at the end of the third staff.

22. Ой, то не вечер

Chord progression for "Ой, то не вечер":

Line 1: Am B7 Am

Line 2: G7 C G C

Line 3: C B7 Am Dm B7 Am

The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a 4/4 time signature, the second a 3/4 time signature, and the third a 2/4 time signature. The melody is simple and folk-like, with a repeat sign at the end of the third staff.

23. Вот мчится тройка

Chord progression for "Вот мчится тройка":

Line 1: Em B7 Em C

Line 2: B7 Em E7

Line 3: Am Em B7 Em

The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a 4/4 time signature, the second a 3/4 time signature, and the third a 2/4 time signature. The melody is simple and folk-like, with a repeat sign at the end of the third staff.

24. Волга-реченька

9

Em Am B⁷

Em Am Em B⁷

Em Em Am Em B⁷

Em

The score for 'Волга-реченька' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second and third staves feature a continuous eighth-note melody. The fourth staff concludes the piece with a final chord.

25. Прощай, Радость

Am Dm

Am Dm Am C G F E⁷ C Em F

C G Am E G⁷ C Am Dm Am C G F

E⁷

The score for 'Прощай, Радость' is written in C major and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second and third staves feature a continuous eighth-note melody. The fourth staff concludes the piece with a final chord.

26. Коробушка

E⁷

Am E⁷ Am Dm

Am E⁷ Am

The score for 'Коробушка' is written in C major and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second and third staves feature a continuous eighth-note melody. The fourth staff concludes the piece with a final chord.

27. Ах, ты душечка

1. B7 Em B7 Em Dm Am E7 Am D7 G C

2. Am B7 Em B7 D7 G Am7 Em B7 Em

The score is in G major, 5/4 time. It consists of two staves. The first staff has a first ending bracket over the last three measures (D7, G, C). The second staff has a second ending bracket over the last three measures (Am7, Em, B7) and ends with a double bar line.

28. Степь да степь кругом

D B7 Em

G D A7

D

The score is in G major, 3/4 time. It consists of three staves. The first staff has a first ending bracket over the last two measures (B7, Em). The second staff has a first ending bracket over the last two measures (A7, D). The third staff has a first ending bracket over the last two measures (D, G).

29. Из-за острова на стрежень

C G7

C F C G7

The score is in G major, 4/4 time. It consists of two staves. The first staff has a first ending bracket over the last two measures (C, G7). The second staff has a first ending bracket over the last two measures (C, G7).

30. Есть на Волге утёс

F#m C#7 F#m

A E7 A F#m Bm 3 C#7 F#m C#7

D A D E7 A F#m 1. Bm 3 C#7

The score is in G major, 4/4 time. It consists of three staves. The first staff has a first ending bracket over the last two measures (F#m, C#7). The second staff has a first ending bracket over the last two measures (C#7, F#m). The third staff has a first ending bracket over the last two measures (Bm, C#7).



31. Однозвучно звенит колокольчик



32. Над полями, да над чистыми



33. Весной Волга разольётся

Chord progression for "Весной Волга разольётся":

- Staff 1: G, Am, D7, G
- Staff 2: Am, D7, G
- Staff 3: D7, G, D7, G, D7
- Staff 4: G, D7, G

34. Катюша

Chord progression for "Катюша":

- Staff 1: Am, E, E7
- Staff 2: Am, Am, A7, Dm, Am, Dm, Am
- Staff 3: E7, Am, Am, A7, Dm, Am, Dm
- Staff 4: Am, E7, Am

35. Варяг

Chord progression for "Варяг":

- Staff 1: G, D7, G
- Staff 2: E7, Am, D7, G

36. Летят утки

13

Chords: D A D A E⁷

Chords: A D A E⁷

Chords: A D A E⁷

Chords: A

37. Не брани меня, родная

Chords: Gm

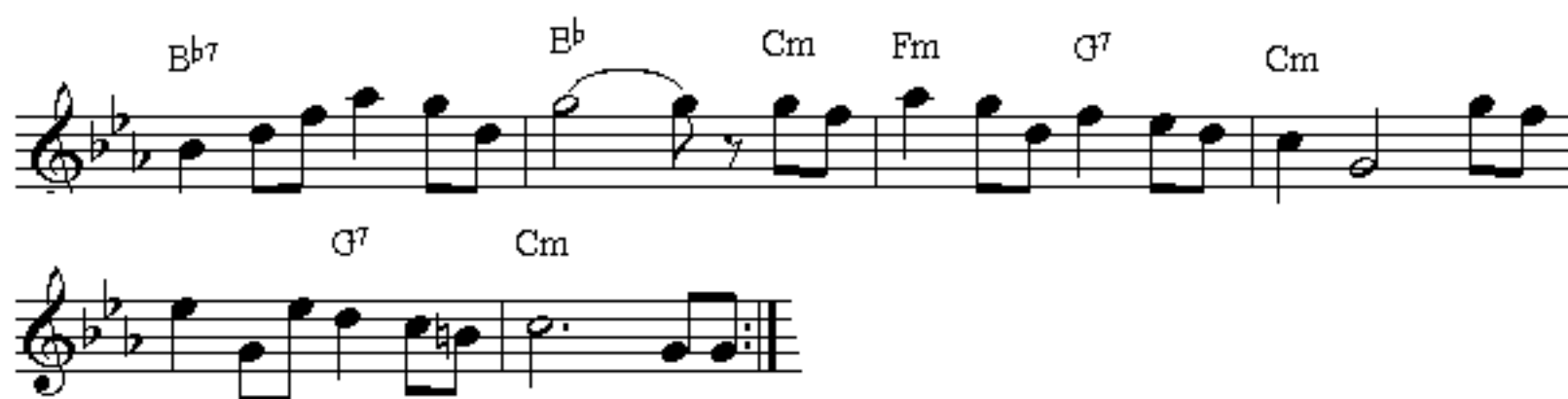
Chords: Cm D⁷ Gm Cm

Chords: D⁷ Gm F⁷ B^b F⁷

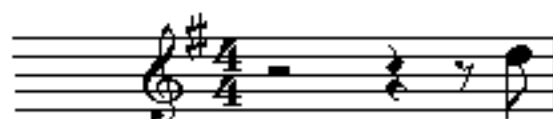
Chords: B^b D⁷ Gm Cm Gm Gm D⁷

38. Не корите, меня, не браните

Chords: Cm G⁷ Cm B^b



39. Не слышно шуму городского



40. Взяв би я бандуру



41. Дивлюсь я на небо

Chords: Gm, D7, Gm, B^b, F, F⁷, B^b, D⁷, Gm, D⁷, E^b, C^m, Gm, D⁷, Gm.

42. Мисяц на неби

Chords: A^m, E, A^m, E⁷, A^m, F, A⁷, D^m, E⁷, A^m.

43. Нич яка мисячна

Chords: A^m, D^m, E⁷, A^m, A^m, D^m, E⁷, A^m.

44. Цвите терен

Chord progression for "Цвите терен":

Staff 1: Bm F#7 Bm F#7 Bm A7

Staff 2: D A7 D Bm

Staff 3: F#7 Bm

45. Чорние брови

Chord progression for "Чорние брови":

Staff 1: Em B7 Em D

Staff 2: D7 G B7 C6

Staff 3: Am Em B7 Em

46. Ой при лужку, при лужке

Chord progression for "Ой при лужку, при лужке":

Staff 1: Gm Cm Gm Bb F7 Gm

Staff 2: Bb F Gm Cm Bb D7 Gm F

Staff 3: Bb F Gm Cm

Staff 4: Bb D7 Gm

50. Чёрный ворон

Am F Am A⁷ Dm

C F G⁷ Am B⁷ Am

C F G⁷ Am B⁷ Am

The score for 'Чёрный ворон' is written in 3/4 and 4/4 time signatures. It consists of three staves of music. The first staff has a key signature of one flat (B-flat) and a 3/4 time signature. The second and third staves have a key signature of one flat and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some rests. Chords are indicated above the notes.

51. Пойду ль я

C G⁷ C G⁷ C

Dm G⁷ C Dm G⁷ C

The score for 'Пойду ль я' is written in 2/4 time signature. It consists of two staves of music. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. Chords are indicated above the notes.

52. Ой, дивчина, шумит гай

G D⁷ G

D⁷ G

The score for 'Ой, дивчина, шумит гай' is written in 6/8 time signature. It consists of two staves of music. The key signature is one sharp (F-sharp). The music features a mix of eighth and quarter notes, with some rests. Chords are indicated above the notes.

53. Ой, за гаєм, гаєм

G C G C G

D⁷ G C G D⁷ G

The score for 'Ой, за гаєм, гаєм' is written in 2/4 time signature. It consists of two staves of music. The key signature is one sharp (F-sharp). The music features a mix of eighth and quarter notes, with some rests. Chords are indicated above the notes.

54. Я на горку шла

G D⁷ G D⁷ G D⁷ G D A⁷ D

G D A⁷ D D A⁷ D G D A⁷ D

The musical score for 'Я на горку шла' is written in G major, 2/4 time. It consists of two staves. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots.

55. У ворот, ворот

Bm Em Bm Em Bm Bm Em Bm Bm Bm Em

Bm Em Bm Bm Em Bm Bm Bm Em

Bm Bm Em Bm Em Bm

The musical score for 'У ворот, ворот' is written in B minor, 2/4 time. It consists of three staves. The melody is composed of eighth and quarter notes. The first staff has a key signature of two sharps (F# and C#). The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

56. Во поле берёза стояла

Am C D F E⁷ Am Am C D F E⁷ Am E⁷

Dm F E⁷ Am E⁷ Dm F E⁷ Am

The musical score for 'Во поле берёза стояла' is written in A minor, 2/4 time. It consists of two staves. The melody is composed of eighth and quarter notes. The first staff has a key signature of no sharps or flats. The second staff continues the melody, ending with a double bar line and repeat dots.

57. По Дону гуляет

C G⁷ C

F C G⁷ C

F C G⁷ C

The musical score for 'По Дону гуляет' is written in C major, 3/4 time. It consists of three staves. The melody is composed of quarter and eighth notes. The first staff has a key signature of no sharps or flats. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.